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ABSTRACT

Included in this bibliography are symphonic works, opera, chamber music and solo works. It is intended to be a selected list of classical recorded music for a basic library collection. The emphasis is on well-known music that library patrons are likely to request, or on less familiar music that music lovers should find enjoyable. The bibliography is arranged alphabetically by composer with one particular recording recommended for each entry. (SJ)

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**BASIC RECORD REPERTOIRE
FOR SMALL LIBRARIES**

**School of Library Science
Paper No. 2**

BY

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**The University of Arizona
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ERRATA

We wish to draw the reader's attention to errors in this report. We, the staff of the Bureau of Educational Research and Service, are responsible for these errors.

Page	Error and Correction
3	Paragraph 5, line 4: "on" should be "in".
5	First listing: "Connoisseur" is misspelled.
9	Under "Correlli, Arcangelo": the number should be "32360002" rather than "326002".
16	Line 4 from the botton: "Serenade" is misspelled; the error is repeated in the next line.
21	Paragraph 2: "Giuseppe" is misspelled.
22	Paragraph 2: "Giuseppe" is again misspelled.

Basic Record Repertoire for Small Libraries

by Ronald A. Van De Voorde

INTRODUCTION

This list has been compiled to aid librarians who wish to build a collection of "classical" recorded music and who are uncertain about what compositions to include or what particular recordings to choose. The compiler has tried to include those compositions which are generally acknowledged to be staples of the concert repertoire regardless of whether he personally likes them or not. However, in the choice of less commonly acknowledged works, it would have to be admitted that the compiler's tastes and limitations must influence the outcome. Therefore, it is recommended that this list be taken no more seriously than any list of records, books, or any other materials should be taken. It is intended merely as something to consider and to supplement with other information from other sources.

Admittedly, there are neglected areas in this list: opera is not as well represented as symphonic or chamber music, and, when it is, "highlights" (loathed by some opera buffs as "bleeding chunks" torn from the operas) are often recommended as perhaps suitable for the average listener. Twentieth century music, including modern American music, is sparsely represented--this because of the compiler's lack of familiarity with many recordings in this area.

Experimental music of the recent avant-garde is not represented, with the exception of one or two samplings, simply because the author of this list does not consider it music, does not listen to it, and therefore lacks knowledge of it. But such music has a very limited appeal to most other music lovers also. It is true also that music of periods before the baroque is barely represented, partly because the compiler feels (perhaps incorrectly) that not very many individuals listen at home to much of Gregorian chant or Medieval troubadour songs. But such music has its charm and interest, and should certainly be in a sizable collection if it is pertinent to the needs or interests of a library's patrons. The emphasis in this list is on music that is well enough known that patrons are likely to ask for it, or on less familiar music which most music lovers should find enjoyable.

With a few exceptions, only one recording has been recommended for each composition listed. There will in many instances be other good recordings of the work available. But the compiler, because of the impossibility of knowing all of the versions recorded and to simplify the librarian's selection task, has listed only one. A recommendation should be taken to mean, therefore, only one thing: this is one good recording.

Whenever there is a recording on an economy label available and it is known to be a good recording, it has been listed. However, if the only inex-

pensive recording known to the compiler is not a very good choice, a more ~~in-~~expensive recording is listed.

If further guidance in the choice of recordings is desired, these publications should prove useful:

Stereo Guide. (Long Playing Record Library, Ltd., 6 volumes as of 1969.)

This is an English publication, and some knowledge of European record labels and their American counterparts is needed for the most efficient use. It is, however, a particularly fine publication, and several authorities review each record and combine their opinions, which I consider an advantage.

American Record Guide.

A monthly periodical, descendant of the oldest record reviewing magazine in the U.S. Gives more attention to speech recordings than most other record reviews.

High Fidelity.

Another monthly periodical. This might prove the most useful reviewing source, if only one source can be afforded. It includes a section about reissues each month, and also a section of brief reviews of recordings that are not given fuller treatment on the main section of reviews.

The New Records. (Sold by H. Royer Smith Co., 10th and Walnut Streets, Philadelphia, Pa. 19107.)

The publisher also runs a record shop. The reviews are not always as expert as those in High Fidelity, but they are valuable nevertheless.

Stereo Review. (Formerly Hi-Fi and Stereo Review.)

Features a series called "The Basic Repertoire," which compares all of the available recordings of a particular famous composition each month.

The librarian may also wish to send a stamped, self-addressed envelope to W. Schwann, Inc., 137 Newbury Street, Boston, Mass., 02116, for a free copy of a small pamphlet entitled "Basic Record Library." The pamphlet lists compositions but does not recommend recordings.

Although some of the following information has already been given, it is perhaps worth mentioning that a complete collection will need to be supplemented by these types of music:

Medieval music
 Renaissance music
 Twentieth century music (Further selection, including twelve-tone and electronic music)
 Operettas, musicals, and film scores
 Folk music
 Further selections of art songs and opera ¹.

In the list a few cross references have been given so that it will be obvious that some important compositions have not been omitted when they are included on a record with another composer's work. But every item included on a record has not been indicated by cross referencing. A recording has been listed with its manufacturer's number only once, so that no duplicate buying will result.

An asterisk (*) indicates a first choice for those libraries which are to begin with only a minimum collection.

Minor keys are printed in lower case, major keys in upper case, wherever they have been used to help identify compositions.

1. Two periodical articles might prove helpful in the selection of further recordings of art songs and opera:

Clark, Robert S., "A Basic Library of German Lieder," Stereo Review June, 1969, pp. 67-72.

Jellinek, George. "Essentials of an Opera Library," Stereo Review December, 1968, pp. 79-83.

RECORD LABELS AND ABBREVIATIONS

Labels which have retail prices of less than \$4.00 or which are commonly heavily discounted, are starred. Nearly all others sell for slightly under \$6.00. It might be mentioned that, though some firms distributing records to schools charge list prices, few knowledgeable record collectors pay those prices. Some firms which advertise in the Library Journal or High Fidelity and other record reviewing sources commonly give a one-third discount on the more expensive labels and a lesser discount on budget labels. Many welcome business from schools and libraries. Latest list prices are given at the back of each issue of the Schwann Long Playing Record Catalog, which is available at many record shops for a small charge or by subscription from the H. Royer Smith Co., 10th and Walnut Streets, Philadelphia, Pa. 19107.

- | | |
|--------------------------------|--|
| Angel | Deutsche Grammaphone Gesellschaft - DG |
| Argo | *Everest |
| *Artia | *Heliodor (Many records in this line |
| Capitol - Cap. | have been withdrawn recently. |
| Columbia - Col. | Perhaps they will reappear. |
| Connoisseur | Such is often the case.) |
| Decca | |
| Kapp | *Mercury Wing - Merc. (Numbers in the |
| London - Lon. | 18000's) |
| ◆London Stereo Treasury Series | *Music Guild |
| Lon. STS | *Nonesuch - None. |
| *Mace | *Odyssey - Od. |
| Mercury - Merc. (Numbers in | Oiseau Lyre - Oiseau |
| the 90000's) | ◆Parliament - Parl. |
| Philips - Phi. | Telefunken - Tel. |
| *Philips World Series - Phi.WS | Vanguard - Vang. |
| RCA Victor - Vic. | *Vanguard Cardinal Series - Vang. C - |
| *RCA Victrola - Victrola | ◆Vanguard Everyman Series - Vang. |
| *Richmond | (Numbers in 100's and 200's) |
| *Seraphim - Sera. | *Vox |
| *Turnabout - Turn. | *Westminister - West. (9000 series) |

SYMPHONIC WORKS, OPERA, CHAMBER MUSIC, SOLO WORKS

ALBENIZ, ISAAC, see TURINA

BACH, CARL PHILIPP EMMANUEL

*Symphonies, W. 182

Victrola VICS-1453

BACH, JOHANN CHRISTIAN

Sinfonias Nos. 3 & 5 / Sinfonia Concertante

None. 71165

BACH, JOHANN SEBASTIAN

*Brandenburg Concerti (Complete) (2 discs)

Victrola VICS-6023

*Cantatas Nos. 80 & 140

DG ARC 198407

Cantatas Nos. 202 & 212

Turn. 34042

Chaconne (from Violin Partita No. 2) (2 discs)

Phi. 2-900

*Concerti for 2, 3, & 4 harpsichords

Decca 710028

Concerto (Piano) No. 1 in d, see CHOPIN

Concerto (2 violins) in d / Concerti

(Violin) Nos. 1 & 2

DG 138820

*Magnificat in D / Cantata No. 51

None. 71011

Music of Jubilee (Bach favorites for Organ
and Orchestra)

Col. MS 6615

Organ Music

DG ARC 198304

Suite (Flute & Strings) No. 2 / Mozart:

Concerto (Flute) No. 2

Lon. 6400

Trio Sonata in C, see HANDEL

BARTOK, BELA

*Concerto for Orchestra

Lon. 6469

Concerto (Piano) No. 3 / Concerto No. 2

DG 138111

BEETHOVEN, LUDWIG VAN

*Concerti (Piano) Nos. 1 & 4

Od. 32160056

Concerto (Piano) No. 3

Vic. LSC 2947

*Concerto (Piano) No. 5 ("Emperor")

Od. 32160326

*Concerto (Violin) in D

Vic. LSC 1992

Overtures, see SCHUBERT

*Quartet (String), Op. 59, No. 3 / Haydn

Parl. S-634

BEETHOVEN, LUDWIG VAN (cont.)

- Quartets (String), Op. 18, Nos. 5 & 6
 Quartet (String), Op. 132
 *Septet, Op. 20
 *Sonatas (Piano) Nos. 8, 14 & 23
 *Sonatas (Violin) Nos. 5 & 9

 *Symphonies: Nos. 1 & 8
 No. 3 ("Eroica")
 No. 4 & 5
 No. 6 / Overture: Prometheus
 No. 7
 No. 9
 No. 2 / Ruins of Athens
 (If an integral set is desired, DG SKL 101/8
 is recommended; but single discs should prove more
 suitable for a library.)
 *Trio, Op. 97 ("Archduke")

None. 71152
 Vang. C-10005
 Lon. 6132
 Col. MS 6481
 Vic. LSC 2377

 Lon. STS 15032
 DG 138802
 Col. MS 6055
 Lon. STS 15064
 Sera. S-60038
 Lon. 1159
 Angel S-35509

Col. MS 6819

BELLINI, VINCENZO

Opera Arias

Lon. 25940

BERG, ALBAN

Concerto (Violin) / Stravinsky: Concerto

Phi. 900194

BERLIOZ, HECTOR

- Romeo and Juliet (2 discs)
 *Symphonie Fantastique

Phi. PHS-2-909
 Vic. LSC 2608

BIZET, GEORGES

- *L'Arlesienne Suites / Carmen Suite
 *Carmen (Highlights)
 Symphony in C / Jeux d'enfants & Patrie

Lon. STS 15052
 Angel S-35818
 None. 71183

BLOCH, ERNEST

- Schelomo / Elgar
 (No good recordings of Bloch's Concerto Grosso
 No. 1 currently available.)

DG 13912C

BLOW, JOHN

- *Ode on the Death of Mr. Henry Purcell /
 Amphion Anglicus

Victrola VICS 1276

BOCCHERINI, LUIGI

*Concerto (Cello) in Bb / Haydn
Quintets

Angel S-35725
Vang. S-291 or
Turn. 34094

BONPORTI, FRANCESCO

*Concerto a 4, Op. 11, No. 8 / Nardini /
Pergolesi / Sammartini

Tel. S 9415

BORODIN, ALEXANDER

*Symphony No. 2 / Polovtsian Dances

Sera. S-60106

BOYCE, WILLIAM

Symphonies (8)

Turn. 34133

BRAHMS, JOHANNES

*Concerto (Piano) No. 2

Victrola VICS 1026

*Concerto (Violin) / Mendelssohn & Tchaikovsky
violin concerti (2 discs)

Vic. VCS 7058

*Concerto (Violin & Cello) / Beethoven
Sonata (Violin) No. 1

Sera. S-60048

Hungarian Dances / Dvorak: Slavonic Dances
Sextet, Op. 18

Lon. STS 15009

*Sonatas (Violin)

Phi. WS 9050

*Symphonies (4)

Lon. 6549

DG SKL 133/6 (4 discs)
or Col D3S-758 (3)

*Trios (Piano) Nos. 1 & 3

Lon. 6611

*Variations on a Theme of Haydn / Overtures

Lon. STS 15027

BRITTEN, BENJAMIN

Folk Songs

Lon. 25327

Peter Grimes --- Sea Interludes / Nocturne

Lon. 6179

*Simple Symphony / Bridge / Delius /
Elgar / Purcell

Lon. 6618

*War Requiem (2 discs)

Lon. 1255

BRUCH, MAX

*Concerto (Violin) No. 1 / Mozart: Concerto
(Violin) No. 4

Vic. LSC 2652

*Scottish Fantasy / Vieuxtemps: Concerto No. 5

Vic. LSC 2603

BRUCKNER, ANTON

- *Mass No. 3
- *Symphony No. 4 ("Romantic")
- Symphony No. 9

DG 138829
Phi. 900171
DG 139011

CANTELOUBE, JOSEPH

- *Songs of the Auvergne

Vang. 2090

CHOPIN, FREDERIC

- *Ballades (4) / Impromptus (4)
- *Concerto (Piano) No. 1 / Liszt: Concerto
(Piano) No. 1
- *Concerto (Piano) No. 2 / Bach: Concerto
(Piano) No. 1 in d

DG 136455

DG 139383

Lon. 6440

- *Etudes (24)

DG 136454 or
Phi. WS 9115
Connoisseur S-1065
& S-1165
Phi. WS 9087

- *Nocturnes

- *Polonaises (7)

Preludes
Scherzos

Sera. S-60093
Vic. LSC 2368 or
Music Guild S-824
Od. 32160369

Sonata (Piano) No. 3 / Piano Pieces

COPLAND, AARON

- *Appalachian Spring / El Salon Mexico
- *Billy the Kid / Rodeo

Col. MS 6355
Vic. LSC 2195

CORELLI, ARCANGELO

- *Concerti Grossi, Op. 6 (3 discs)

Od. 3236002

COUPERIN, FRANCOIS

- *Apotheose de Lully / Le Parnasse /
Pieces for 2 harpsichords
- Concerts Royaux Nos. 3 & 4
- Pieces de Clavecin

Decca 710159
Decca 710035
Decca 710161

DEBUSSY, CLAUDE

- Children's Corner, and other piano music Turn. 34166
 *La Mer / Ravel: Rhapsody Victrola VICS-1041
 Nocturnes / Printemps / Prelude Vic. LSC 2668
 Prelude a l'apres-midi d'un faune, see DUKAS and IBERT

DELIBES, LEO

- *Coppelia & Sylvia Ballet Suites Lon. 6185

DELIUS, FREDERICK

- Music Vang. S-240

DOHNANYI, ERNEST

- Variations on a Nursery Song / Rachmaninoff:
 Rhapsody on a Theme of Paganini Lon. 6153

DONIZETTI, GAETANO

- *L'Elisir d'amore (Highlights) Lon. 25203
or (Complete Opera) (2 discs) Sera. S-6001
 Lucia di Lammermoor (2 discs) Sera. 6032

DUKAS, PAUL

- *The Sorcerer's Apprentice / Debussy / Chabrier /
 Lalo / Berloiz / Saint-Saens Angel S-36518

DVORAK, ANTONIN

- *Concerto (Cello) DG 139044
 Quartet No. 6 ("American") / Brahms: Quartet No. 3 DG 138126
 Quintet (Piano), Op. 81 Vang. S-288
 or Turn. 34075
 Serenade for Strings Lon. STS 15037
 Slavonic Dances, see BRAHMS
 Symphonies: No. 6 Phi. WS 9008
 No. 7 Lon. 6402
 *No. 8 DG 139181
 *No. 9 ("From the New World") Lon. 6527

ELGAR, SIR EDWARD

- Concerto (Cello), see BLOCH
 Concerto (Violin) Vic. IM 2919
 Introduction and Allegro for Strings, see BRITTEN

ENESCO, GEORGES

*Roumanian Rhapsody No. 1 / Liszt /
Smetana: Bartered Bride Overture & Moldau Vic. LSC 2471

FALLA, MANUEL DE

*Nights in the Gardens of Spain / Martinu DG 139116

FAURE, GABRIEL

Requiem

Angel S-35974
or Sera. S-60096
Vic. LM 2074

Sonata (Violin) No. 1 / Vitali, etc.

FOSS, LUKAS

A Parable of Death / Martinu: Intermezzo /
Milhaud: Kentuckiana Col. ML 4859

FRANCK, CESAR

Sonata (Violin) / Brahms: Horn Trio Lon. 6628
*Symphonic Variations / Saint-Saens: Concerto
(Piano) No. 2 Vic. LSC 2234
*Symphony in D Victrola VICS 1034

FRANCOEUR, FRANCOIS

Wedding Music for the Comte d'Artois / Lalande /
Lully / Charpentier / Philidor DG 139431

GABRIELI, GIOVANNI

Processional and Ceremonial Music Vang. S-281

GAY, JOHN

Beggar's Opera (2 discs) Sera. S-6023

GEMINIANI, FRANCESCO

Concerti Grossi, Op. 3 West. 9701

GERSHWIN, GEORGE

Concerto (Piano) in F / Overture /
Variations on "I Got Rhythm" Vic. LSC 2586
*Rhapsody in Blue / American in Paris Vic. LSC 2367

GILBERT & SULLIVAN

The Mikado (2 discs)
Pinafore (2 discs)

Richmond 62004
Richmond 62003

GLAZOUNOV, ALEXANDER

*Concerto (Violin) / Dvorak: Concerto
The Seasons

Angel S-36011
Lon. 6509

GLIERE, REINHOLD

Symphony No. 3 (Abridged)

Sera. S-60089

GLUCK, CHRISTOPH

Orfeo and Euridice (2 discs)

Phi. WS PHC-2-014

GOTTSCALK, LOUIS M.

Music / Gould

Vang. S-275

GOULD, MORTON

*Spirituals for Orchestra / Copland: Dance Symphony

Vic. LSC 2850

GOUNOD, CHARLES

Faust (Highlights)

Angel S-35827

GRAINGER, PERCY

Music of

Mercury 18060

GRETRY, ANDRE

Ballet Music / Rameau: Temple de la Gloire

Oiseau S-297

GRIEG, EDVARD

Concerto (Piano) in a, see SCHUMANN
*Peer Gynt

Lon. STS 15040

GROFE, FERDE

Grand Canyon Suite / Beethoven: Wellington's
Victory

Vic. LSC 2433

HANDEL, GEORGE FREDERIC

- Acis and Galatea (2 discs)
 *L'Allegro ed il Penseroso (2 discs)
 Arias (tenor)
 *Concerti Grossi, Op. 6 (3 discs)
- Concerti (Harp), Op. 4, Nos. 5 & 6 / Concerto
 Grosso in C
 Concerto (Oboe) in G & Concerti Grossi, Op. 3
 Nos. 2, 4, & 5
- Concerti (Organ)
 Julius Ceasar (Highlights)
 *Messiah (Highlights)
 (or, if the complete Messiah is wanted)
- *Ode for St. Cecilia's Day
 Suite (Harpsichord) No. 7 / Concerto
 (Harpsichord) Op. 4, No. 1 / Air
 Trio Sonata, Op. 2, No. 7 / Bach / Benda / Tartini
 *Water Music
- Oiseau 60011/12
 Oiseau 60025/6
 Sera. S-60028
 Lon. 2309
- Oiseau 60013
 None. 71013
- Music Guild S-102
 Vic. LSC 3116
 Phi. 900214
 Phi. PHS-3-992
- Argo S-563
- Decca 710020
 Heliodor S-25009
 Oiseau 60010

HANSON, HOWARD

- Symphony No. 2 / Lament for Beowulf
- Mercury 90192

HARRIS, ROY

- Symphony No. 3 / Bernstein: Jeremiah
- Col. MS 6303

HAYDN, FRANZ JOSEPH

- Concerto (Trumpet) in Fb / Concerto (Horn) /
 Concerto (Flute)
 *The Creation (2 discs)
 Quartet, Op. 76, No. 3, ("Emperor") see MOZART
 *Quartets, Op. 33, Nos. 2 & 3 / Op. 64
 No. 5 ("The Lark")
- The Seasons (3 discs)
 Sinfonia Concertante, Op. 84 / Concerto
 (Organ) / Notturmi
 *Symphonies No. 88 and 102
 *Symphonies No. 94 & 101
- Mace S-9039
 DG 139282/3
- Turn. 34062
- DG 139254/6
- None. 71024
 Col. MS 7259
 DG 138782

HINDEMITH, PAUL

*Symphonic Metamorphosis / Mathis der
Mahler (Symphony)
Concerto (Violin) No. 3 / Mozart: Concerto
(Violin) No. 3

Col. MS 6562

Everest 3040

HOLST, GUSTAV

The Planets

Lon. 6244

HONEGGER, ARTHUR

Symphonies Nos. 3 & 4

Lon. 6616

HUMPERDINCK, ENGELBERT

*Hansel and Gretel (in English) (2 discs)

Cap. SGB0 7256

IBERT, JACQUES

Escales / Ravel: Bolero, La Valse /
Debussy: Prelude

Vic. VICS 1323

D'INDY, VINCENT

Symphony on a French Mountain Air /
Ravel: Ma Mere l'Oye

Vic. VICS 1060

IVES, CHARLES

Holidays Symphony
Variations on "America" / American organ music

Col. MS 7147

None. 71200

JANACEK, LEOS

Sinfonietta / Taras Bulba

Parl. S-166

KHACHATURIAN, ARAM

Concerto (Piano) / Prokofiev: Concerto
*Concerto (Violin)
Gayne Ballet Suite / Kabalevsky

Vang. S-185

Victrola VICS 1153

Vang. S-207

KODALY, ZOLTAN

*Hary Janos--Suite / Galanta Dances

Lon. 6417

KREISLER, FRITZ

*Violin pieces

Victrola VIC 1372

LALO, EDOUARD

*Symphonie Espagnole

Vic. VICS 1064

LECLAIR, JEAN MARIE

*Concerti (Violin) (4)

Music Guild S-148

LEONCAVALLO, RUGGIERO

Pagliacci (Highlights) / Mascagni: Cavalleria
Rusticana (Highlights)
(or: The complete Pagliacci) (2 discs)

Lon. 25334
Sera. 6009

LISZT, FRANZ*Concerto (Piano) No. 1, see CHOPIN

*Hungarian Rhapsodies
Piano Music

Vang. C-10035
Phi. WS 9005

*Les Preludes / Hungarian Rhapsody No. 2 /
Tchaikovsky: Overture 1812 / Sibelius:
Finlandia

DG 643212

LOCATELLI, PIETRO

*Sonata (Violin) in f / Leclair: Sonata (Violin)
in D / Saint-Saens: Introduction and Rondo
Capriccioso / Chausson: Poeme

Victrola VICS 1058

LULLY, JEAN BAPTISTE

Instrumental Excerpts from Operas

Oiseau S-301

MAC DOWELL, EDWARD

*Concerto (Piano) No. 2 / Prokofiev: Concerto
(Piano) No. 3

Vic. LSC 2507

MAHLER, GUSTAV

*Kindertotenlieder / Songs of a Wayfarer
*Das Knaben Wunderhorn
Songs

Sera. S-60026
Angel S-36547
Sera. S-60070

*Symphony No. 1
Symphony No. 2 (2 discs)
Symphony No. 4

DG 139331
Angel S-3634
Sera. S-60105

MARTINU, BOHUSLAV, see FALLA and FOSS

MASCAGNI, PIETRO, see LEONCAVALLO

MASSNET, JULES

Manon (Highlights) / Puccini: Manon
Lescaut (2 discs)
Scenes Pittoresques / Scenes Alsaciennes

Vic. LSC 7028
Lon. STS 15033

MENDELSSOHN, FELIX

Concerto (Violin) in e, see BRAHMS and PROKOFIEV
*Midsummer Night's Dream
*Symphonies Nos. 3 & 4
Trios (Piano) (2)

Lon. STS 15084
Lon. 6587
Phi. WS 9082

MONTEVERDI, CLAUDIO

*Madrigals

Od. 32160087

MOZART, WOLFGANG AMADEUS

Concerto (Clarinet) / Concerto (Flute and Harp)
Concerto (Violin) No. 3, see FINDERMITH
Concerto (Violin) No. 4, see BRUCH
*Concerti (Horn) (4)
*Concerti (Piano) Nos. 17 & 21

Lon. STS 15071

*Concerti (Piano) Nos. 20 & 25
*Concerti (Piano) Nos. 23 & 24
*Divertimento, K. 334
*Don Giovanni (Highlights)
Marriage of Figaro (Highlights)

Angel 35092
DG 138783

*Quartet (String) No. 17 ("Hunt") / Haydn:
Quartet, Op. 76 No. 3
Quartets Nos. 14 & 15
Quartets (Piano) (2)
Quintet (String), K. 516 & 614

Lon. 6532
DG 138645
DG 139008
Angel S-35642
Angel S-36640

DG 138886
Music Guild S-860
Vang. S-284
West. 9036

*Requiem
*Sernade, K. 525 ("Eine Kleine Nacht Musik") /
Serenata Notturna
*Sernade No. 10 for Winds
*Sinfonia Concertante, K. 364 / Concerto
(Violin) No. 2

Sera. S-60100

Sera. S-60057
Lon. 6346

Phi. 900130

MOZART, WOLFGANG AMADEUS (cont.)

Sonatas (Violin & Piano), K. 378 & 454
 *Symphonies: Nos. 29 & 33
 * Nos. 32, 35 & 38
 * Nos. 36 & 39
 * Nos. 40 & 41
 Trios (Piano) (2 discs)

Vic. LM 1958
 DG 139002
 DG 138112
 Col. MS 6493
 DG 138815
 Phi. WS 2-022

MUSSORGSKY, MODEST

Night on Bald Mountain, see RIMSKY-KORSAKOV

NIELSEN, CARL

Symphony No. 5

Col. MS 6414

OFFENBACH, JACQUES

Tales of Hoffman (Highlights)

DG 136230

ORFF, CARL

*Carmina Burana

DG 139362

PAGANINI, NICOLO

*Concerto (Violin) No. 1 / Wieniawski: Concerto
 (Violin) No. 2

Cap. SP 8534

PERGOLESI, GIOVANNI, see BONPORTI

PENDERECKI, KRZYSZTOF

Passion According to St. Luke (2 discs)

Victrola VICS-6015

PROKOFIEV, SERGE

Alexander Nevsky
 Concerto (Piano) No. 3 see MAC DOWELL
 *Concerto (Violin) No. 2 / Mendelssohn: Concerto
 (Violin) in e

Vic. LSC 2395

Vic. LSC 2314

*Peter and the Wolf / Saint-Saens: Carnival of
 the Animals

*Romeo and Juliet (Excerpts)
 Symphony No. 5

Cap. SG 7211
 Vic. LSC 2994
 DG 139040

PUCCINI, GIACOMO

- *La Boheme (2 discs) Richmond 62001
- Manon Lescaut, see MASSENET
- Madame Butterfly (Highlights) Richmond 23036
- Tosca (2 discs) Richmond 62002

PURCELL, HENRY

- *Dido and Aeneas Oiseau 60047
- *Songs from the Tempest / Trumpet Sonata /
Aria from "Dioclesian" / The Virtuous
wife—3 pieces Oiseau 60002
- King Arthur (2 discs) Oiseau 60008/9

RACHMANINOFF, SERGEI

- *Concerto (piano) No. 2 / Rhapsody on a
Theme of Paganini Col. MS 6634
- *Concerto (Piano) No. 3 Victrola VICS 1032
- Symphony No. 2 Col. MS 6110

RAMEAU, JEAN PHILIPPE

- *Pieces de clavecin en concert
- Temple de la Gloire, see GRETRY None. 71063

RAVEL, MAURICE

- *Concerto (Piano) in G / Prokofiev: Concerto
(Piano) No. 2 Victrola VICS 1071
- Daphnis and Chloe Lon. STS 15090
- La Valse & Bolero, see IBERT
- Ma Mer l'Oye, see D'INDY

RESPIGHI, OTTORINO

- Boutique Fantasque, see IBERT
- The Birds / Church Windows Col MS 7242
- *Fountains of Rome / Pines of Rome Lon. 21024

RIMSKY-KORSAKOV, NICOLAI

- *Capriccio Espagnol / Tchaikovsky: Romeo and
Juliet / Mussorgsky: Night on Bald Mountain Vang. S-257
- *Coq d'Or Suite / Stravinsky: Firebird Vic. LSC 2725
- *Scheherazade Angel S-35505

RODRIGO, JOAQUIN

Concierto de Aranjuez / Castelnuovo-Tedesco:
Concerto (Guitar) in D

Col. MS 6834

ROSSINI, GIACCHINO

Barber of Seville (Highlights)
*Overtures (6)

Angel S-35936
Vic. LSC 2318

SAINT-SAENS, CAMILLE

Carnival of the Animals, see PROKOFIEV
*Concerto (Piano) No. 4 / Faure: Ballade
& Preludes
Concerto (Violin) No. 3 / Vieuxtemps: Concerto
(Violin) No. 5

Col. MS 6377

Phi. WS 9109

Danse Macabre, see DUKAS
Introduction and Rondo Capriccioso, see LOCATELLI
Symphony No. 3

Vic. LSC 2341

SCHOENBERG, ARNOLD

Five Pieces for Orchestra / Bert: Altenberg /
Webern: Five Movements
Verklarte Nacht / Loeffler: Pagan Poem

Col. MS 6103
Sera. S-60080

SCHUBERT, FRANZ

Impromptus (Piano)
Octet in F
*Part Songs
Quartets (String) Nos. 14 and 12
*Quintet (Piano) ("Trout") / Nocturne

Vox 512390
DG 139102
Argo ZRG 527
DG 138048
DG 136488

Quintet (String), Op. 163
*Sonata (Violin and Piano) in A / Sonatinas (3)
Songs and Landler
*Songs

DG 139105
Phi. WS 9103
Victrola VICS 1405
Angel S-36462

Die Schone Mullerin (2 discs)
*Symphony No. 8 / Beethoven: Overtures
*Symphony No. 9
Trios (Piano)

DG 139219/20
DG 139001
DG 138877
Phi. WS 2-003

SCHUMAN, WILLIAM

New England Triptych / Ives: Symphony No. 3

Vic. LSC 3060

SCHUMANN, ROBERT

- Carnaval / Kinderszenen / Papillon Turn. 34164
 *Concerto (Piano) in A / Tchaikovsky: Concerto
 (Piano) No. 1 / Grieg: Concerto (Piano) in
 A / Liszt: Tottentanz (2 discs) Col. M2X-798
 Quintet (Piano), Op. 44 / Quartet No. 3 DG 139144
 *Symphonies: No. 1 and 4 DG 138860
 *Symphony No. 2 DG 138955

SHOSTAKOVITCH, DIMITRI

- Quintet (Piano) / Quartet No. 4 Artia S-188
 *Symphony No. 5 Phi. WS 9081

SIBELIUS, JEAN

- *Concerto (Violin) / Swan of Tuonela Col. MS 6157
 Finlandia, see LISZT
 *Symphonies: No. 1 / Karelia Suite Lon. 6375
 * No. 2 Victrola VICS 1318
 * Nos. 5 & 7 Lon. 6488

SMETANA, BEDRICH

- *Bartered Bride - Overture and Dances / Weinberger:
 Schwanda - Polka & Fugue / Dvorak: Scherzo
 Capriccioso Sera. S-60098
 The Moldau, see ENESCO

STRAUSS, JOHANN JR.

- *Overtures, Waltzes, Polkas DG 139014

STRAUSS, RICHARD

- Also Sprach Zarathustra Victrola VICS 1265
 *Don Juan / Tyll Eulenspiegel / Festival Prelude /
 Salome: Dance DG 138866
 *Ein Heldenleben Sera. S-60041
 Der Rosenkavalier (Highlights) Angel S-35645
 Songs Angel 35600 and S-36347

STRAVINSKY, IGOR

- Firebird, see RIMSKY-KORSAKOV
 *Petrouchka Lon. 6009
 Pulcinella Col. MS 6881
 *Sacre du Printemps Col. MS 7293

SUPPE, FRANZ VON

Overtures

Lon. 6146

TARTINI, GUISEPPE

- *Sonatas (Violin): Devil's Trill & Didone
 Abbandonnata / Corelli: Sonata in C, Cp. 5,
 No. 3 / Vivaldi: Sonata in A

Decca 710014

TCHAIKOVSKY, PETER

- *Capriccio Italien / Francesca da Rimini
 Concerto (Piano), see SCHUMANN
 Concerto (Violin), see BRAHMS
 Overture 1812, see LISZT
 Romeo and Juliet, see RIMSKY-KORSAKOV

Col. MS 6258

- Serenade for Strings / Souvenir de Florence
 *Swan Lake, Sleeping Beauty, Nutcracker
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Argo ZRG 584

- *Symphonies: No. 4
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 Victrola VICS 1100
 Col. MS 6109
 Sera. S-60031
 Col. D3S-727

TELEMANN, GEORG

- *Concerti (4) for various instruments
 Concerto (3 Horns) in D / Suite in F for 2 Horns /
 Handel, Steirmetz, & Barsanti: Concerti
 for Horns
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 Viola da gamba

Phi. WS 9035

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- Symphony No. 2 / Schuman, William: To Thee
 Old Cause

Col. MS 7392

THOMSON, VIRGIL

- The River / The Plow That Broke the Plains

Vang. 2095

TURINA, JOAQUIN

- Danzas Fantasticas / Albeniz: Iberia

Lon. 6194

VAUGHN WILLIAMS, RALPH

- *Fantasia on a Theme by Tallis / Fantasia on Greensleeves / English Folk Song Suite / Coates: London Suite
- *Symphony No. 2 ("London")
- Symphony No. 5

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- Concerto (Violin) No. 5, see BRUCH and SAINT-SAENS

VILLA LOBOS, HEITOR

- Bachianas Brasileiras (4)

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- Chaconne, see FAURE

VIVALDI, ANTONIO

- *Concerti (Miscellaneous)
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- *The Four Seasons

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- Tristan und Isolde (Excerpts)

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WALTON, WILLIAM

- Concerto (Viola) / Hindemith: Schwanendreher

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WEINBERGER, JAROMIR

- Schwanda - Polka & Fugue, see SMETANA

WIENIAWSKI, HENRI

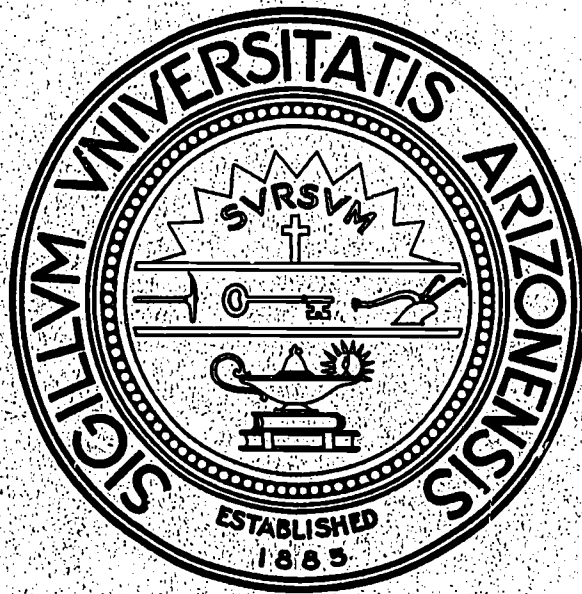
- Concerto (Violin) No. 2, see PAGANINI

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- No. 1. Instructional Materials Cataloging Guide
by Evelyn J. Harris, 1968. (This
publication was un-numbered when issued.)
- No. 2. Basic Record Repertoire for Small Libraries,
by Ronald A. Van De Voorde, 1970.



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